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“Vodou is in your guts, in your ancestors, in your blood, in your veins. It is a vaskin (an instrument), drums, and banbou (an instrument), which is our culture, we the Haitians” (p.74). (Thylefors, 2009)

4 Principles of Vodou



Everyday Vodou in art



Everyday Vodou in music



Everyday Vodou in Food



Everyday Vodou in fashion



Positionality:

As a Haitian Turks Islander who is not a vodouyizan (Vodou practitioner), I acknowledge that I am an outsider peering in, I do not speak for the vodouyizan, as vodouyizan have their own voices. In borrowing from Spivak (1998), it is clear that vodouyizan as subaltern groups can speak and have been speaking for centuries.

References:

Spivak, G. (1985) Can the subaltern speak? Retrieved from http://abahlali.org/files/Can_the_subaltern_speak.pdf
 Thylefors, M. (2009). "our Government is in Bwa kayiman:" a Vodou ceremony in 1791 and its contemporary Significations.

A. Pierre